

Second

GRAND TRO

pour

Piano, Violon & Violoncelle

composé et dédié

à son ami

Mr. Joseph Lidel à Londres

PAR

†

ALEXANDRE FESCA.

Oeuv. 12.

N^o 455.

Propriété de l'Éditeur.

P. 17 20 gr.

BRAUNSCHWEIG, HENRY LITOLFF'S VERLAG.

PARIS,
ENOCH PÈRE ET FILS.

BRUXELLES,
ENOCH PÈRE ET FILS.

LONDON,
L. SCHUTTE & Co.

ST. PETERSBURG,
JACQUES ISSAKOFF.

AMSTERDAM,
SEYFFARDT'SCHE BUCHHANDLUNG.

VIOLINO.

Allegro. (M. M. ♩ = 120.)

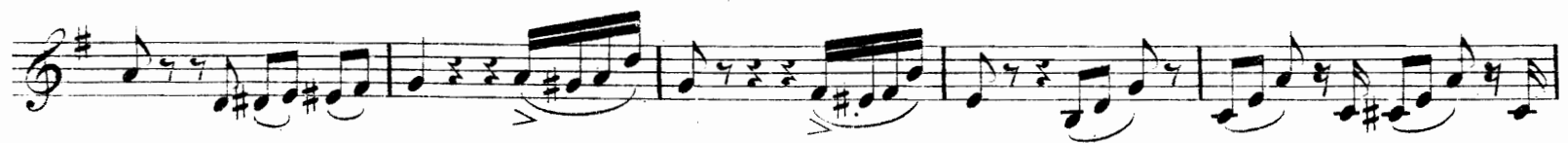
A. Fesca, Op. 12.

TRIO. 










espress. *dimin.* *f* *fp* *f* *fp*

fp *nobile.*

P dolce. *fp*

dimin. *ff*

1 2 3 4 *p* *fp*

4 *pp*

1 *P dolce.* *cresc.* *f* *p*

ff *tr* *ff* *p*

f *p*

6

VIOLINO.

espress.

p

sensibilmente.

sp

f

ff

sp

p

5

5

6

sp

sp

f

p

f

ff

(M.M. ♩ = 60)

ADAGIO
ma non tanto.

p

2

cresc.

sp

VIOLINO.

espress. *ff* sempre.

espress. dim. p *pp*

p dolce.

cresc.

Allegro vivo (M.M. = 112)

SCHERZO.

p > tr

f > pizz. pizz. arco. p

tr cresc.

f Fine. *ffp* p >

2 tr 1 tr

1 8 p

4 tr tr

1 tr

rallent. 1

Scherzo e Trio da Capo, e poi al Fine.

VIOLINO.

M. M. $\text{♩} = 126.$

ALLEGRO
vivo.

The score consists of 13 staves of music in G major, 2/4 time. The tempo is marked 'ALLEGRO vivo' with a metronome marking of 126. The piece begins with a *ff* dynamic and a *p* dynamic. It features various musical techniques including triplets, slurs, and accents. Dynamic markings range from *pp dolce* to *ff*. Performance instructions include 'cresc.', 'sempre dimin.', and 'con dolcezza.'. The score concludes with a *ff* dynamic.

VIOLINO.

A page of musical notation for a violin part, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *cresc.*, *f*, *p dolce.*, *ff*, *f*, *pp*, *p*, *dolce.*, *dimin.*, *pp*, *f*, *p*, *ff*, *p*, *cresc.*, *ff*, *f*, and *ff*. There are also first and second endings marked with '1' and '2'. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLINO.

3
P dolce. *sp*

2 1 *espress.*

sp *sp*

cresc.

2 *ff*

1 1

Adagio. espressivo.
 2 *p*

dimin. e rall. *pp* *Fine.*